

Learning by Ear – HIV

"An Angel in Everyone" Episode 05

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Working Title: "An Angel in Everyone."

Episode Five

CHARACTERS: Anita; Uncle Billy (phone voice); Djamila; Djamila's mother; Uncle Imrat; Tom; Annie, Angela, Spike, Pinto (Phone voice).

INTRO

Welcome back to Learning By Ear and a new episode in our radio drama series, "An Angel in Everyone", which looks at teenagers who take risks, but also adults whose high risk behaviour exposes young people to danger.

17-years-old Angela is pregnant and has been HIV tested but is seeking answers as to what the HIV test means. Her mother is determined to drive her out of the house and make her live with the father of the child, Pinto, who is 19.

In today's episode Angelas friend Djamila tries to talk to her mother about HIV testing. But Uncle Imrat comes to visit. What does he want? And why is Tom showing an interest in Annie?

Find out as we listen to Episode Five of "An Angel in Everyone."

Scene One. Int. Kitchen

SFX: CELL PHONE RINGS

1. ANITA: Hallo?
2. BILLY (Phone voice) Anita?
3. ANITA: Yes. Billy?
4. BILLY: Yes. Listen, sister. I've talked to Pinto and his family.
5. ANITA: And?
6. BILLY: Well- they were very surprised of course. I mean we're all shocked.
7. ANITA: Shocked isn't going to help us, my brother. You let Angela go to a party where there was drink and boys.

- 8. BILLY:** For heaven's sake sis – Angela's 17. You can't keep her in chains. Layla and Mo are good girls. But yes – they're young and they like to have a good time. But THEY didn't get pregnant.
- 9. ANITA:** Oh! How could you – it's because of them that she..
- 10. BILLY:** **(Interrupting)** Is that what Angela is saying – that it's **their** fault they went on to the boys' house? Listen. Let's get this straight. SHE slept with Pinto. THEY left!
- 11. ANITA:** Well -they could have looked out for her.
- 12. BILLY:** She's older than them. She should have been looking out for herself. My girls know enough to say no. Angela clearly doesn't. Now – I don't want to waste my airtime- I just phoned to say I talked to Pinto. He knows. He said he will phone Angela later tonight.

MUSIC BREAK

Scene Two; In the garden.

SFX: BIRDSONG/ CUTTING/PRUNING

1. **DJAMILA:** They are your favourite flowers aren't they ma.
2. **MOTHER:** Yes, Djamila, they are.
3. **DJAMILA:** What are they called?
4. **MOTHER:** Petunias. They just need cutting back a bit more, then they'll flower again. **(BEAT)** Angela stayed quite a long time yesterday. Is everything alright?
5. **DJAMILA:** **(hesitant)** Yes. Ma. Um..She's fine. **(BEAT)** Eh Ma..You've seen the posters in town haven't you?
6. **MOTHER:** No. Which ones?
7. **DJAMILA:** Um- well – there are big billboards at the T-junction on the way to school.
8. **MOTHER:** **(Disapproving)** Oh – those. Well we don't talk about things like that in **our** house. Why do you ask?
9. **DJAMILA:** Do you know what ..um.. like... testing...what it means?
10. **MOTHER:** Djamila my dear. Why are you asking? **We** don't need to test. We are faithful in marriage and as you know – no girl has pre marital sex. This HIV

business does not concern us or YOU. Now why exactly are you asking? Is it something to do with Angela coming? Hmmm?

11. DJAMILA: No ma! No! It's just that the billboards say get tested so I thought – you know - maybe I should.

12. MOTHER: **(Laughing)** No darling! YOU are in OUR protection andOh look here comes Uncle Imrat.

SFX: Car approaches/stops. Cardoors open/closed. Footsteps

approaching.

13. IMRAT: **(Off Mic)** Hallo my beautiful sister. **(On mic)** And her beeeatuutiful daughter. **(Kisses her)**

14. DJAMILA: **(awkward)** Hallo uncle.

15. IMRAT: What's wrong? Can't I give my favourite niece a peck on the cheek? Come now. **(Kiss)**

16. DJAMILA: **(Complaining)** Please uncle.

17. MOTHER: Djamila! Don't be so silly. Really! **(kiss)** Imrat. Lovely to see you. Come inside.

SFX: **(FOOTSTEPS. DOOR WAS OPEN. NOW CLOSED)**

- 18. MOTHER:** You two sit down. Djamila! Entertain you uncle while I go make some tea.
- 19. DJAMILA:** **(urgently)** No ma – eh – I have to get something eh – from the kitchen – I'll make the tea while I'm there. **(Off mic)** Won't be long.
- 20. MOTHER:** **(Laughing)** That girl!
- 21. IMRAT:** Hmm. Pity that girl is always so shy when there's a man around.

MUSIC BREAK

Scene Three. In a local shop

SFX: **CASH REGISTER/SHOP DOOR/SHOP ATMO**

- 1. ANNIE:** Thanks Spike. These are lovely.
- 2. SPIKE:** **(intimately)** I want to see you wearing them later tonight - so I can take them off.

SFX: **FOOTSTEPS LEAVING DOOR OPENS.**

- 3. ANNIE:** I'll catch up with you later Spike at the taxi rank– I still have to buy bread.
- 4. SPIKE:** **(off mic)** Don't be late.

5. **TOM:** Oh! Hi Annie!
6. **ANNIE:** **(embarrassed)** Tom!
7. **TOM:** What's up?
8. **ANNIE:** Oh nothing.
9. **TOM:** Nice ear-rings!
10. **ANNIE:** Ear-rings? – oh eh thanks.
11. **TOM:** That was the taxi driver who just left – he's a bit rough looking.
12. **ANNIE:** Mm. What? No. He's sweet.
13. **TOM:** Hey – your arm's pretty bruised. What happened?
14. **ANNIE:** My arm? Oh that! **(Laughs awkwardly)** It's worse than it looks. Ouch! Ooh! Don't press it.
15. **TOM:** Sorry.
16. **ANNIE:** I just walked into a door that's all. Listen. I must go. Jet's waiting.
17. **TOM:** Jet? That old guy with the flashy car? And Spike?
18. **ANNIE:** Look – it's none of your business Tom.
19. **TOM:** I thought you said you had to buy bread.
20. **ANNIE:** Bread? Oh right. Eh no. That can wait. Bye Tom.

21. TOM: (Darkly) Sorry Annie – but I don't like men who hurt women. If you want me to do anything – you know what I mean – I can you know, if you want me to. You have my number? Just call me. Strictly as a friend.

MUSIC FADE UNDER

FADE IN VOICE ON CUE 1. FADE OUT MUSIC

Scene Four. Int. Living room

1. **ANITA:** Angela! I had a talk with Uncle Billy this morning..
2. **ANGELA:** Oh ma! Please don't start on that again. I want to stay here.
3. **ANITA:** You think you can just go on living here and act as if nothing's happened? Well you're wrong. That man – that **boy** - is the father of your baby. He must take you in.
4. **ANGELA:** **(Deep breath)** Have you spoken to Pinto?
5. **ANITA:** No. But your Uncle Billy has. Pinto is going to phone you tonight.
6. **ANGELA:** What? Phone me? What shall I say?
7. **ANITA:** That you're coming of course – and he should just say when. I will take you there myself. You are not staying here any longer. I'm your mother. I am NOT letting people here see you are pregnant – bringing shame on me. Other mothers may turn a blind eye and collect their daughter's child allowance, but not me. In my people's culture you go to HIS family where you belong.

- 8. ANGELA:** **(Crying)** All my friends are here ma – my school. I wanted to take matric this year.
- 9. ANITA:** **(Laughing sarcastically)** Well! You should have thought of that before you got drunk and went off with a complete stranger.
- 10. ANGELA:** Ma it was just a party. I didn't know it would ..that we...oh how can I put it. I DIDN'T KNOW. I'm sorry. Please ma. Oh I wish I could kill myself.
- 11. ANITA:** And the baby too! A double sin. Have you no morals? You are carrying his baby. He and his family must take responsibility for it.
- 12. ANGELA:** Ma don't do this to me. Please don't chase me away.
- 13. ANITA:** You don't belong here any more. And with a baby due in two months do you really expect to go back to school after the break? Out of the question! I'm taking you to Newtown on Sunday. You have let me down Angela. You can now pay the price.

MUSIC BREAK

Scene Five. Night time Interior**SFX: NIGHT SOUNDS. CELL PHONE RINGS**

1. **PINTO:** (On the phone) Hallo – Angela?
2. **ANGELA:** Yes.
3. **PINTO:** (Nervous) Hi- it's me Pinto. I heard about um. Mr. Selebi – your uncle Billy um - told me. Listen – what can I say – I..I'm sorry.
4. **ANGELA:** My mum is mad at me- she's chasing me away.
5. **PINTO:** I know and I understand. And the baby? It must be due soon.
6. **ANGELA:** Yes – it is. I've got another 8 to 10 weeks.
But Pinto – there's other stuff we have to [talk about]
7. **PINTO:** (Interrupting) Not on the phone, please Angela.
(BEAT)
8. **ANGELA:** (Softly) OK.
9. **PINTO:** So -um -you can stay here. Would you like to come next Sunday? Come after church. I'm 15 houses down from Uncle – opposite the local store.

10. ANGELA: My mum wants to bring me. She won't be very nice to you

11. PINTO: **(Laughing)** Thanks for warning me. Listen Angela – these are not ideal circumstances – but let's try.
OK?

12. ANGELA: **(Relieved)** What else can we do? Goodnight Pinto.
See you next Sunday.

END OF EPISODE FIVE

OUTRO.

"An Angel in Everyone" was written by Romie Singh.
And that's all from Learning By Ear for today.

Please join us for the next episode when Angela seeks proper counseling at last, and
Annie's sugar daddy wakes up to a nasty rash.

Remember, if you want to hear the programme again or tell friends about it, please visit our website at www.dw-world.de/lbe
Goodbye.